

Bauwelt 5.13

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TOPIC

The future of the Louvre

The roof of the Cour Visconti in Paris, the branch in Lens in northern France and the deal with Abu Dhabi ► **Page 14**

CONCERNS

Bridges for Omsk

A way out for Berlin-Brandenburg Airport Willy Brandt ► **Page 6**

WEEKLY REVIEW

All theatre. Frederick Kiesler and the art of staging

► **Page 2**

COMPETITIONS

New Polish Embassy building.

A monument from the 1960s falls under the lime trees ► **Page 8**



Old building from 1966

Photo from: Berlin, capital of the GDR, historic streets and squares. Waltraud Volk, Publishing House for Construction Berlin, 1977, page 79

The design evokes memories of the backyard canyons of Berlin's tenement blocks.

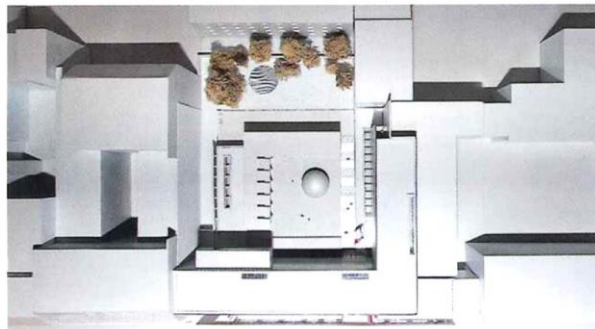
Kozień Architekci demonstrate how the inner courtyard could be transformed into an excitingly attractive 'new place' with intensive horticultural staging. The embassy complex has been consistently organised as two parallel wings at right angles to the boulevard. The 'Linden Statute' is being met with a long row of slender pillars,

which in the centre allow views of a kind of 'Hanging Gardens'. No doubt a daring trick, which not least also transfers a piece of typical Warsaw urbanity to the Spree – the inviting gestures of the aristocratic palaces there. This would be a surprising gift for the people of Berlin! Kozień Architekci even paid homage to the officially unloved previous building by promising to reinstall its most striking detail – the decorative steel wall of stylised lime tree leaves by Fritz Kühn – at the original location; nevertheless, it only earned them recognition.

Given all the time they have taken, the outcome could have been happier: The fact that yet another architectural monument in such a prominent location is being lost is something that Berlin has brought on itself. But perhaps the loss would be easier to accept if there were something to gain in return – an unexpected perspective perhaps, a new urban motif. Yet not much of the promising block interior remains in the first prize-winner, with just the 'Statut' triumphing in the bare grid on the outside. The predecessors were already so Prussian and well-behaved. And just as boring. Basically just a change of scenery. For forty million.



2. Preis | Behind a vertically structured façade with a protruding frame, Wolski Architekci arrange the programme in an L and place an event hall in the centre of the courtyard



Basel East and Berlin

Peter Joseph Lenne Prize 2012

Ideas competition for garden and landscape design and for open space and landscape planning

Area A (Switzerland – Large circular route in the Hochrhein Landscape Park Trinational Agglomeration Basel-East) '[Rhine] flections': Isabel Maier-Harth, Freising; Dennis Pytlík, Munich

Area B (Berlin – urban space on the street An der Urania – structural enhancement of an inner-city transit area) 'Urban Picturesque': Lasse Malzahn, Berlin; Lucas Rauch, Berlin

Peter Joseph Lenne Recognition Area A 'Landscape – the place of our memories': Elisabeth Thiel, Petershausen | 'Limitless': Isabella De Andrade Adauto Costa, Freising; Jun Yang, Munich Area B Untitled: Hagen Schmidt, Berlin | 'The Green Belt': Evelyn König, Hannover; Franziska Schadzek, Hannover

Karl Foerster Recognition Area B 'up grade, city west': Mareen Leek, Berlin; Fabian Karle, Berlin

Nuremberg

General refurbishment of the Chamber of Industry and Commerce

Implementation competition

1st Prize (EUR 37,000) Behles & Jochimsen, Berlin

2nd Prize (EUR 25,000) Baum Kappler, Nuremberg

3rd Prize (EUR 17,000) Hoehstetter and Partner, Darmstadt

4th Prize (EUR 11,000) Schweger + Partner, Hamburg

Recognitions (EUR 37,000 each) Neugebauer + Rösch, Stuttgart | Schneider + Schumacher, Frankfurt

Naumburg

Culture Island Reußenplatz

Closed design competition with subsequent negotiated procedure

a 2nd Prize (EUR 21,000) Thomas Müller Ivan Reimann Association of Architects, Berlin; Winter Consulting Engineers for Building Services Engineering, Berlin

a 2nd Prize (EUR 21,000) RKW, Leipzig; Haupt Engineering Company, Leipzig

3rd Prize (EUR 15,000) Bruno Fioretti Marquez, Berlin; Atelier for Architecture & Monument Conservation, Köthen; Ingenieurgesellschaft Zimmermann, Berlin

Recognition (EUR 5,000) Weis & Volkmann, Leipzig; ZILA, Zirkelbach, Ille, Lämmel, Leipzig; Waidhas Design Office, Chemnitz

Schwerin

New construction of depots and workshops for the State Office for Culture and Monument Preservation (LAKD) and the Schwerin State Museum (SMS)

Design competition

1st Prize (EUR 36,000) Scheidt Kasprusch, Berlin

2nd Prize (EUR 30,000) SMAQ Prof. Andreas Quednau, Berlin

3rd Prize (EUR 24,000) Karl Hufnagel Architects, Berlin

4th Prize (EUR 18,000) Friedemann Rentsch, Dresden

5th Prize (PLN 12,000) gmp Generalplanungsgesellschaft mbH, Berlin